

"Downtown Meets Uptown"

Concert Program

May 12, 2007 7:30 P.M.

Beatrice and Benedict OvertureHector Berlioz (1803-1869)

With a Lily.....Eric Whitacre (1970)

Ich Bin das Brot des Lebens.....Wolfram Buchenberg (1962)

Unicornis Captivatur.....Ola Gjeilo (1978)

O Mistress Mine.....Matthew Harris (1956)

Water Night.....Eric Whitacre (1970)

18th Street Singers

"15 minute interval"

Requiem.....Gabriel Fauré (1845-1924)

I. Introit et Kyrie

II. Offertoire

Eric Hutchins, Baritone

III. Sanctus

IV. Pie Jesus

Marian Drake, Soprano

V. Agnus Dei

VI. Libera me

Alexander Reid, Baritone

VII. In Paradisum

Soprano

Katie Robinson (Section
Leader)
Jessamyn Berniker
Marian Drake
Ali Golden
Natalie Kennedy
Andrea Knutsen
Jessica Lee
Wuryati Morris
Gina Reynolds
Catherine Rodman
Rasika Teredesai

Tenor

Dave Parker (Section Leader)
Benjamin Wallace
(Section Leader)
Finbar Foley
Michael Kennedy
Chris Lewis
Marc Lewis
Bryan Oh
Tim Schmitz
Guye Turner

Alto

Sarah Redmond (Section
Leader)
Andrea Agalloco
Pamela Beecroft
Amy Corley
Joy Fowlin
Barbara Francis
Kari Fuglesten
Sarah Koch
Amy Lenander
Valerie Madamba
Susan Shell

Bass

Matt Cook (Section Leader)
Adam Ambrogi
Clinton Canady IV
Skip Gain
Eric Hutchins
Ron Lee
Haninah Levine
Dan Mandel
Alex Reid

The 18th Street Singers

A DC-Area Young Professionals Choir

Benjamin Olinsky, Musical Director

Ron Lee, Assistant Director

Amy Corley, Executive Director

The 18th Street Singers, founded in fall 2004, is an ensemble of young people living, learning, and working in the DC area. Having sung for most of our lives, we were eager for a serious musical outlet that would also fulfill the social and time constraints of a young adult in DC.

Hearing none, we proceeded to build our own. Thus was born the 18th Street Singers, named after the road along which many of our members live and play.

Members of our forty-voice a cappella ensemble have a wide range of musical backgrounds, from professionals to former school choir members, but we join together with a dedication to musicality and a passion for performance. As a new addition to the DC choral scene, we hope to bring a fresh, spirited interpretation to traditional choral music. Our diverse repertoire ranges from classical to contemporary: we've performed well-known pieces like Maurice Durufle's "Ubi Caritas," American spirituals like "Great Day," and folk and love songs like "Shenandoah" and "Lach Lomond."

